

14 Aug 2012

The Tragedy of Bollywood!



Despite of being one of the world's largest film production units; Bollywood has not been able to serve the extra-entertainment requirements of the audiences. Today, the audiences from all over the world constitute the viewer mass of Bollywood. Moreover, the situations are actually worsening day by day.

Terribly poor storylines and horrible songs are further spoiling the scene with every next coming feature presentation. If you have witnessed the emotional appeal, intellectuality and originality of Bollywood's vintage classics; you would realise

the disastrous quality of contemporary cinema, today. It seems very disheartening that most of the Bollywood films are either a remake of an earlier versions or an 'inspired' version of Hollywood, British, Chinese, Japanese or French Cinema.

Here are top five reasons for Bollywood's sad scenario...

Reason#1 Love Stories

Either Bollywood has too much love to express in its cinema, or the subject of love is too vast to be covered in just few decades! Somehow, Bollywood just doesn't seem to run out of romantic subjects and love stories to make movies upon. What is even worse is that, whenever there seems to be some scope for other elements in the movie, it ultimately turns out to be all about love. Hope Bollywood switches over to something else before people actually start hating love!



Reason#2 Lust



Unlike Hollywood and other recognised cinema, Bollywood doesn't use lust to support the realism held in the context of the movie. Rather, it seems that the movies and songs are promoted simply based on lust. What's more awkward is that lust is often shown without any relevance to the context of the movie. There are several movies that draw audiences, simply based on

the sex appeal but ultimate turn out to be insufficiently able even in that genre.

Reason#3 Dance & Music

Bollywood has definitely churned out some of the most brilliant music, dance and songs. However, their relevance in the movie and its occurrence are still inappropriate. Sufi songs or Classical songs are blended with almost all possible types of beats and dance moves. This ultimately results in poor storyline and abrupt visual jerks for the audiences. Moreover, typically dramatic (desi) music beats and lyrics often come to Bollywood as seasonal stokes which make the movie easily popular in the celebration-freak audiences, but are intellectually miserable. This is the very reason why 'classic' songs and dances rarely exist in Bollywood today.



Reason#4 Physics beyond Reality



Although the superheroes like superman and hulk perform unrealistic stunts, Hollywood manages to generate enough realistic imagery and logic behind their action. Here's where Bollywood terribly fails! Bollywood is where even an ordinary police inspector can lift SUVs and swing the villains several miles away, simply with his will power and strong hands. And as if that doesn't serve the purpose, there are plenty of scenes showing people jumping off multi-storied buildings and fiercely fighting even after getting shot

for multiple times. This might definitely keep the local action-freaks happy, but gives a very stupid impression of Bollywood to the global audiences.

Reason#5 Predictability

When it comes to Bollywood, the time of entering the cinema hall hardly affects the understanding of the storyline. Since ages, the Bollywood cinema have been running on the most obvious patterns and methods of cinematography; because of which, the story and even its (usually happy) end can be easily predicted. Surprisingly, most of the Indian audiences have actually accepted it and manage to get enthusiastic even about the movies with the most obvious and predictable storylines.



Anyhow, Bollywood still manages to be financially, a successful business house owing to the entertainment hungry mind-sets of Indians and a huge population of over 1.2 billion!